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| **Interpretive** | | | | | | | |
|  | **Below**  **Expectations** | **Level 1**  **Meets**  **Expectations** | **Level 2**  **Meets**  **Expectations** | **Level 3**  **Meets**  **Expectations** | **Level 4**  **Meets**  **Expectations** | **Level 5**  **Meets**  **Expectations** | **Exceeds**  **Expectations** |
| **Literal** | demonstrate an understanding that is limited to what can be interpreted from graphical evidence, visuals or gestures | demonstrate an understanding that is limited to the broadest description of the main idea; no accurate identification of supporting ideas exists | demonstrate a broad understanding of the main idea; provide some supporting ideas, but most are missing or inaccurate | demonstrate a clear understanding of main idea; provide many accurate supporting details | identify main idea and most supporting details on a limited number of topics; cite strong textual evidence | identify main idea and significant details on a variety of concrete topics and some abstract topics; cite strong textual evidence | use knowledge acquired in other curricular areas to enhance comprehension in both concrete and abstract contexts; |
| **Figurative** | (not applicable at novice level) | (not applicable at novice level) | (not applicable at novice level) | draw simple, concrete inferences from the text | Identify inferences in the text; begin to identify simple, figurative language in text | identify inferences in the text; identify some figurative language in a variety of texts | infer and interpret the tone, style and intent of the author |
| **Cultural** | (not applicable at novice level) | Identify cultural background of target culture only if teacher calls attention to the concepts | recognize cultural background in written and oral texts when cultural aspects are similar to their own culture | recognize similarities and differences in the perspectives of the target culture and their own | recognize and understand cultural context of many words and phrases; identify organizing principles | use background knowledge of the target culture to enhance understanding of the products, practices and perspectives found in the text | analyze and evaluate cultural stereotypes encountered in texts |